

Festival Arcada V

Masterclasses

Narek Hakhnazaryan; Ilya Gringolts;

July 5th to 19th, 2026

Braga - Portugal

REGISTRATION REGULATIONS

1. GENERAL CONDITIONS

1. The masterclasses are aimed at music students, professional musicians and teachers, in two classes: Cello and Violin;
2. The masterclasses will take place in Braga's city center;
3. The guest teachers of the masterclasses will work on the works presented by the participants in class;
4. The cello masterclasses will take place between July 5th to 7th, and the violin masterclass will take place July 15^h 19th;
5. Candidates can choose between two types of participation - active participant or listening participant - each guaranteeing a different set of benefits.
6. The Arcada Festival provides an accompanying pianist for each class, from the second lesson of each student;
7. All participants in the Arcada Festival authorize the capture and dissemination of images, audio and video by Sinfonietta de Braga and the Festival's partners;

8. Registration: Registration will be done on our website.
9. If the number of applications exceeds the available places, the teachers and the Festival organizers will be responsible for selecting the participants based on an analysis of the applications. In this circumstance, candidates who are not selected as participants will be refunded their full tuition fee and will move to the category of listening participant, free of charge;
10. Any cases not covered by these regulations will be decided by the teachers and the Festival organizers.

2. METHODS OF PARTICIPATION

2.1 Benefits for active participants:

- Two to four instrumental music lessons (check fees);
- Free admission to all masterclasses as a listener;
- Free entry to all the recitals and concerts at the Festival (subject to availability as per booking at the time of check-in);
- Participation in class auditions (subject to selection by the teacher, depending on the number of participants);
- Individual study rooms (subject to availability);
- Certificate of participation in the Festival;

2.2 Benefits for listening participants:

- Access to all masterclasses and lectures;
- Certificate of participation in the Festival;

3. PRICING

3.1 Active participant

The price list for active participants consists of a fixed registration fee, which is added to the tuition fee. This amount varies according to the number of classes and the date of registration

Fixed registration fee: 30€ (non-refundable)

+

Tuition fees:

Registration until April 30st:

2 lessons	3 lessons	4 lessons
250€	330€	410€

Registration until May 31th:

2 lessons	3 lessons	4 lessons
270€	350€	430€

Registration until June 30th:

2 lessons	3 lessons	4 lessons
300€	380€	460€

3.2. Listening participant

Listening participants only pay the fixed fee of **40€**.

3.3. Refund policy

Our refund policy is designed to strike a balance between participants' flexibility and the viability of our event. We understand that unforeseen circumstances can occur, and we want to provide a fair experience for everyone involved.

- ✓ Cancellation up to 20 days before the start of the course: Full refund of the amount paid.
- ✓ Cancellation between 20 days and 10 days before the start of the course: 50% refund of the amount paid.
- ✓ Cancellation with less than 10 days notice before the start of the course: No refund will be provided.

4. PAYMENT

Payment: The registration fee must be paid at the time of registration via bank transfer to:

Name: ASSOCIACAO MUSICAL SINFONIETA BRAGA

IBAN: PT50 0035 0171 00201796930 67

BIC SWIFT: CGDIPTPL

5. REQUESTS FOR CLARIFICATION

Requests for clarification should be sent, within the application deadline, to the following e-mail address:

sinfoniettadebraga@gmail.com

Braga, March 2026

The directors' board of the Sinfonietta de Braga sinfoniettadebraga@gmail.com

